

In Good Company

May 30 — July 3, 2026

540 Ramona Street
Palo Alto, CA



Palo Alto, CA — Pamela Walsh Gallery is pleased to present *In Good Company*, an upcoming group exhibition. The exhibition opens May 30th, 2026, with an Artist Reception from 5 to 7 pm and will remain on view through July 3, 2026.

In Good Company brings together significant works by artists whose practices have shaped the language of modern and contemporary art. The exhibition is grounded in proximity and resonance, where works are brought into relation across time, geography, and sensibility. In this space, meaning is not isolated within a single work but unfolds through adjacency, where each piece is experienced through the presence of what surrounds it.

The exhibition includes works by Wayne Thiebaud, Alexander Archipenko, Milton Avery, Harry Bertoia, Pierre Bonnard, Marc Chagall, Willem de Kooning, Max Ernst, Henry Moore, Manuel Neri, Auguste Rodin, Hassel Smith, Raimonds Staprans, Manolo Valdés, James Weeks, Max Weber, and Frank Auerbach.

At the center of the exhibition is a major oil painting by Wayne Thiebaud, a portrait of Charlie Campbell and his former wife Ester. Campbell, a San Francisco art dealer and gallerist, was an important figure within a generation of artists and institutions that shaped the cultural landscape of the region and beyond. The work holds a commanding place within Thiebaud's practice, defined by its clarity of form and psychological presence, rendered with extraordinary restraint and control. Offered by the Charlie Campbell Estate, the

painting reflects an artist at full command of his language, where surface, color, and structure are brought into precise alignment.

Surrounding this work is a selection that reflects a wide range of approaches and media while maintaining a shared level of distinction. Drawings by Pierre Bonnard and Willem de Kooning, also from the Charlie Campbell Estate, extend this intimate thread. Paintings by Milton Avery and Max Weber articulate different registers of modernist painting, from distilled chromatic calm to early abstraction. Sculptures by Henry Moore and Auguste Rodin assert the enduring force of the figure in space, while a chess set by Max Ernst introduces a more intimate but conceptually charged object, where play, design, and surreal logic converge.

To keep good company is both condition and aspiration. It describes a field in which works remain in dialogue not through direct correspondence, but through sustained presence, where meaning is shaped as much by adjacency as by origin.

Founded in 2019, Pamela Walsh Gallery is located in a historic 1929 Birge Clark-designed building in downtown Palo Alto. The gallery represents a diverse roster of contemporary artists and distinguished historic artists whose practices have had lasting influence. A member of the San Francisco Art Dealers Association since 2021, the gallery is committed to fostering artistic development and long-term career growth. Pamela Walsh currently serves on SFADA's Board of Directors.

In Good Company will be on view at Pamela Walsh Gallery til July 3rd at 540 Ramona Street, Palo Alto, CA. Gallery hours are Tuesday through Saturday, 11 am to 6 pm. For more information, visit www.pamelawalshgallery.com or contact info@pamelawalshgallery.com.

PRESS INQUIRIES:

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