

FERNANDO REYES

Born 1954 in Fresno, CA
Lives and works in Oakland, CA

EDUCATION

1997 The School of the Art Institute of Chicago, B.F.A
1993 San Francisco City College

SOLO EXHIBITIONS

2023 *REALMS*, Pamela Walsh Gallery, Palo Alto CA
2021 *RHYTHMS*, Pamela Walsh Gallery, Palo Alto CA
2020 *THIS LAND*, Mercury Twenty Gallery, Oakland, CA
2019 *Looking Back Cutting Forward*, Mercury Twenty Gallery, Oakland, CA
Construct/Deconstruct/Reconstruct, Bond Latin Gallery, San Francisco, CA
2018 *The Figure Progresses*, Mercury Twenty Gallery, Oakland, CA
An Artist's Evolution 1991 - 2017 (Retrospective), The Mexican Museum, San Francisco, CA
2017 *Making the Cut*, Mercury20 Gallery, Oakland, CA
2016 *Paper Dolls*, Mercury20 Gallery, Oakland, CA
2015 *Dance Dream Drama*, Mercury20 Gallery, Oakland, CA
The Figure, SFMOMA Artists Gallery, San Francisco, CA
2012 *Incarnate*, Nieto Fine Art, San Francisco, CA
Form, RiskPress Gallery, Sebastopol, CA
2009 *Emblematic Ink - Drawings of Tattooed Men*, Underglass, San Francisco, CA
Sweet Dreams, Reaves Gallery, San Francisco, CA
2007 *Bodies In Relief*, RiskPress Gallery, West Hollywood, CA
2006 *Body*, Esteban Sabar Gallery, Oakland, CA
Body Language, Studio 26, Oakland, CA
2005 *Introducing*, JSL Fine Arts Gallery, Newport News, VA
2004 *The Nude and Nature*, City Arts Gallery, San Francisco City College, San Francisco, CA
2002 *Landscape and Still Life*, Wente Vineyard, Livermore, CA
2001 *Unwrapped*, The Nude, JGlenn Gallery, Davis, CA
Scapes II, The Art Foundry Gallery, Sacramento, CA

- Drawings From The Figure*, Dorothy Herger Gallery, Solano Community College, Solano, CA
- 2000 *The Model, Etching and Relief Block Prints*, The Art Foundry Gallery, Sacramento, CA
Scapes, JGlen Gallery, Davis, CA
A Fine Line: The Nude, JSL Fine Arts Gallery, Danville, CA
- 1999 *A New View*, JGlenn Gallery, Davis, CA
Landscape and Still Life, Saroyan Theatre, Fresno, CA
- 1998 *The Works*, JGlenn Gallery, Davis, CA

SELECTED GROUP EXHIBITIONS

- 2025 *quiet steps | LOUD THOUGHTS*, two-person exhibition with Emily Rose Casares, Pamela Walsh Gallery, Palo Alto, CA
- 2024 *5th Anniversary Group Exhibition*, Pamela Walsh Gallery, Palo Alto, CA
Summer Collection, Pamela Walsh Gallery, Palo Alto, CA
Art Market SF, Pamela Walsh Gallery, Palo Alto, CA
4th Anniversary Group Exhibition, Pamela Walsh Gallery, Palo Alto, CA
- 2023 *Art Market San Francisco*, Pamela Walsh Gallery, Palo Alto, CA
3rd Anniversary Group Exhibition, Pamela Walsh Gallery, Palo Alto, CA
- 2022 *Summer Collection*, Pamela Walsh Gallery, Palo Alto, CA
- 2021 *HINDSIGHT: 2020 in 20/20*, Pamela Walsh Gallery, Palo Alto, CA
- 2020 *Truth/Dare 2020*, Mercury Twenty Gallery, Oakland, CA
Seeking Nature, Pamela Walsh Gallery, Palo Alto, CA
- 2019 *Below the Surface: Grids, Layers & Arrays*, STUDIO Gallery, San Francisco, CA
FourSquared 10th Annual, Arc Gallery, San Francisco, CA
stARTup SF, Hotel Del Sol, San Francisco, CA
Self-Portraits in the Age of Selfies, Mercury Twenty Gallery, Oakland, CA
stARTup Art Fair LA, Venice Beach, CA
KOLAJ, Jennifer Perlmutter Gallery, Lafayette, CA
- 2018 *Construct*, Luna Reinne Gallery, San Francisco, CA
Califas, Art of the US-Mexico Borderlands, Richmond Art Center, Richmond CA,
Affordable Art Series 6, Luna Rienne Gallery, San Francisco, CA
stARTup SF, Hotel Del Sol, San Francisco CA
Pillars, Arc Gallery, San Francisco, CA
Melting Point, Mercury 20 Gallery, Oakland, CA
Paradise Lost, Back To The Picture, San Francisco, CA
- 2017 *9th ANNUAL 50/50 Small Works Show*, Sanchez Art Center, Pacifica, CA
Summer of Love, Bay Area Exhibition, Arc Gallery, San Francisco, CA
stARTup SF, Hotel Del Sol, San Francisco, CA
Luxe, Chimmaya Gallery, Los Angeles, CA
A Passion for the Figure, Back to the Picture Gallery, San Francisco, CA

- Life Live*, Arc Gallery, San Francisco CA
4th Annual Juried Show, Piedmont Center for the Arts, Piedmont, CA
Flora & Fauna Winter Exhibition, Sanchez Contemporary, Oakland. CA
- 2016 *Delicious*, Studio Gallery SF, San Francisco, CA
Pasion For Frida, Sanchez Contemporary, Oakland CA
Mercury 20 At Ten, Mercury 20 Gallery, Oakland CA
stARTup SF, Hotel Del Sol, San Francisco CA
stARTup LA, Highland Park Hotel, Hollywood CA
- 2015 *A Common Thread - Oakland*, Mercury20 Gallery, Oakland, CA
Prints: CA, LA and Beyond Part II, CSP, Gray Loft Gallery, Oakland, CA
Figures & Faces, Pacific Art League of Palo Alto, CA
5th Annual Tour of America Artists Invitational, Cortile Gallery, Provincetown MA
- 2014 *There is a There There*, Gray Loft Gallery, Oakland, CA
Squaredalumni, Arc Project Gallery, San Francisco, CA
City Streets - Urban Views of The Bay Area, STUDIO Gallery, SF, CA
The Figure: A Bay Area Legacy, Gary Francis Fine Art, Alameda, CA
Inspire Artists Who Inspire You, Pro Arts Gallery, Oakland, CA
Life Live III, Arc Gallery, San Francisco, CA
- 2013 *2013 Statewide Painting Competition & Exhibit*, Triton Museum of Art, Santa Clara, CA
Landscapes, Seascapes & Urbanscapes, Pacific Art League, Palo Alto, CA
It's Only Natural, Linus Galleries, Pasadena, CA
"Hey Everybody", Diablo Valley College, Pleasant Hill, CA
Life Live II, Arc Gallery, San Francisco, CA
Seventh Annual Invitational, Graton Gallery, Graton, CA
- 2012 *From One Thing to Another - The Art of Recycle*, Gray Lofts Gallery, Oakland, CA
Life Live, Arc Gallery, San Francisco, CA
Out-And-Out, Chimmaya Gallery, Los Angeles, CA
- 2011 *Foursquared 2*, Arc Gallery, San Francisco, CA
Figures and Faces, A National Competition & Exhibition, Pacific Art League, Palo Alto, CA
Flow, National Juried Competition, Arc Gallery, San Francisco, CA
Get in Line, Susan Street Fine Art Gallery, Solana Beach, CA
- 2010 *States of Kinesis*, Nieto Fine Art Gallery, San Francisco, CA
Foursquared, Arc Gallery, San Francisco, CA
Drawn Together, Works on paper, Leslie-Lohman Foundation Gallery, New York, NY

LECTURES

- 2010 Relief Block Printing Demo/Lecture, Redwood City Art League, Redwood City, CA
Relief Block Printing Demo/Lecture, Menlo Park Art League, Menlo Park, CA
- 2009 ArtSpan Marketing Workshop Panel, SOMarts Gallery, San Francisco, CA

- 2008 Panel Discussion, Timeless Exhibition, Reaves Gallery, San Francisco, CA
2005 Relief Block Printing Workshop, Ford Street Studios, Studio 26, Oakland, CA
2001 Lecture, Solano Community College, Suisun, CA

COLLECTIONS

Kenneth Rainin Foundation, Collection, Oakland, CA
Sutter Cathedral Hills Hospital, San Francisco, CA
Stanford University Medical Center, Menlo Park, CA
Alameda County Arts Collection, Alameda County, CA
Amoco Corporation Art Collection, Chicago, IL
Ruth Chris Steakhouse, San Francisco, CA
Tom of Finland Foundation, Los Angeles, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
George and Cynthia Miller Wellness Center, Martinez, CA

VIDEO / AUDIO:

[Audio: "#52 Just Get A Retropective", Waiting To Dry podcast 2019](#)

Video: In Studio with Fernando Reyes, Academy of Art University, San Francisco CA 2017

Video: Artist Profile Fernando Reyes, Nieto Fine Art, 2012, YouTube

PUBLICATIONS

VoyageLA March 2020

Artmoire Sept. 2019

"Destiny's Calling" CA Modern Magazine by Dave Weinstein, Fall 2018 issue

"Telling Stories with Images" Alameda Magazine by Mary Corbin, August 2018 issue

"Telling Stories with Images" Oakland Magazine by Mary Corbin, August 2018 issue

"'Artist's Evolution' showcases Fernando Reyes' breadth", SF Examiner, March 8, 2018

"An Artist's Evolution 1991 - 2017" The Mexican Museum catalog 2018, San Francisco, CA

"An Artist's Evolution 1991 - 2017" San Francisco Arts Guide, March 2018 Vol.26 No. 12

48 Pillars, "Drift I & II", Arc Gallery San Francisco, February 2018

Stokes of Genius, 2018 Zephyr Calendar, San Francisco

Restoration Hardware, Featured Artist, 2017 Fall Catalog and online campaign

SF Open Studios 2017, Winning Cover Artist, 2017 Guide

SF Open Studios 2017, Artist Spotlight pg. 43, 2017 Guide

SF Open Studios 2016, Cover Finalist, 2016

SF Open Studios 2014, (2) Juror's Choice Award

"10 San Francisco Artists You Should Know", The Culture Trip by Adriana Jones, May 2016

"Studio Visit", A Juried Selection of International Visual Artists, The Open Studio Press,
Volume twenty-three, 2013

“Hot Poems for Warm Friends”

A book of erotic poems, by George Paris, Starchand Press, San Francisco, 2012

“100 Artists of the Male Figure”

A Contemporary Anthology of Painting, Drawing and Sculpture

by E.Gibbons, Schiffer Publishing Ltd.

FLOW: The Essence of Paint, Arc Gallery exhibition catalog, June 2011

Best of World Wide Portrait and Figurative Artists, Vol. I, 2011

Kennedy Publishing, Williamsburg, VA 23185 www.bestofartists.com/best-of-books

“Sweet Dreams” DeWitt Cheng, Reaves Gallery, ArtWeek, June 2009, Volume 40, Issue 5

ArtSpan Open Studios 2017 Cover Artist,

Profile of J-town Dec. 2017, 7x7.com

Paul Ziller, “Nude for a Prude”, Jumping Clapping Man blog, April 5, 2009

DeWitt Cheng, “Urban Landscapes” Alta Galleria, East Bay Express, November 26, 2008

“Arteaser” Blog Interview, November 11, 2008 Dormain Geyer

Matt Dibble, “Anatomy of a Picture” Exploring Taboos in Art, Oakland Magazine, pg. 96, Nov. '07

Kate Schatz, ‘Full Frontal’ at Oakland’s Esteban Sabar Gallery, SF Chronicle, Sept. 6, 2007

Isabelle Ringer and her sidekick “Tick”, “Full Frontal Delivers More than Promised” The

Piedmont Post,

September 2007, Piedmont, CA

Isabelle Ringer and her sidekick “Tick”, “Baird and Reyes - Top Bay Area figurative Artists,” The

Piedmont Post, May 9, 2007, Piedmont, CA

Jakki Spicer, “Body” On The Wall, East Bay Express, Volume 29, No. 6, Oakland, CA 2006

Timothy Buckwalter, “Behind the Scenes, The Artists Inside East Bay Open Studios”

The East Bay Monthly, vol. 36, No. 8, May 2006

Another View II, Contemporary North American Printmakers

LAPS - Los Angeles Printmaking Society - 18th National Exhibit 2005

Selections Exhibitions 2005 Catalog, 30 Year Anniversary

A juried exhibition of work by artist from San Francisco and Paris’ LeGenie De La Bastille

David Mills, “Super Size Me”, BLUE Magazine, Issue 54, Australia, 2005

Bonny Zanardi, “Heads Up for Lotenero - Reyes Exhibition”

San Mateo County Times, San Mateo, CA, April 6, 2001

Celeste Chamberland, “Illuminating depictions of the human form” The Davis Enterprise, Davis, CA

Brian Hamlin, “Artistic Return Trip” The Reporter, Vacaville, CA

Marilyn Moyle, “Diverse Landscape - Art Fills Local Galleries” The Davis Enterprise, Davis, CA, October 22, 1998

AFFILIATIONS

Pro Arts, Board Secretary, Past Artist Member, Curatorial Committee, Oakland, CA

ArtSpan, Artist member, San Francisco, CA

Jingletown Arts and Business Association (JABC), Artist member, Oakland, CA